



## Andrew T. Crawford Ironworks

[www.ironisking.com](http://www.ironisking.com)  
905 Bowen Street  
Atlanta, GA 30318  
404-351-8324



Andrew Crawford was born in Chatham, New Jersey in 1970. He moved to Atlanta with his parents and two older brothers in 1971. Crawford's youthful artistic endeavors included works in clay, drawing, and music. Andrew's grandmother, recognizing his enthusiasm, encouraged him along with his parents who allowed him to set up a workshop in his home.

Crawford attended the Rhode Island School of Design where he studied sculpture. After graduating in 1993, he returned to Atlanta and opened his workshop and studio, the Andrew T Crawford Ironworks. His goal was to create functional objects with an emphasis on blacksmithing. As Crawford built his business and his clientele, he continued to receive attention for his unique ornamental gates. This format has consistently been an identifiable trait throughout his career.

Along with dozens of private commissions, Crawford has created ironwork and sculpture for schools, businesses, and municipalities. Some of his most prominent works have been for the Atlanta Botanical Garden, the Federal Reserve Bank, and the City of Washington D.C. His works are also among the collections of several American museums.

Crawford currently employs four full-time craftsmen who collaborate with him in making sculpture and functional objects of original design. He lives in a small in-town neighborhood with his two young children.

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