APPALACHIAN FOREST STEWARDSHIP RESIDENCY
at the Arc of Appalachia
7660 Cave Rd
Bainbridge, Ohio 45612
(937) 365-1935
http://arcofappalachia.org/appalachian-forest-stewardship-residency/

For more information, please contact:
Lexie Stoia, Residency Director
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FALL 2019 PILOT PROGRAM INFORMATION

PLEASE READ THIS DOCUMENT PRIOR TO FILLING OUT THE APPLICATION.

**When you are finished, please click here to go to the application.
APPLICATION DUE BY 11:59 PM AUGUST 19TH.**

PHILOSOPHY
Many artists make work addressing the relationship between humans and nature without having the opportunity to "walk the talk." This thematic residency pairs artists, musicians, and writers who want to do hands-on rebuilding of Appalachia's forests with a nature preserve whose mission is to do just that. It bridges the conservation community and art communities in a synergistic fashion. "Artists" is used loosely here—whether you are a writer, cook, poet, or sound artist, if you are interested in the themes and willing to work you are encouraged to apply!

Please note this residency is not for artists working in a plein air fashion; there is already a residency for that! (more information here)

FORMAT
This is the pilot year and therefore experimental. It runs from Wednesday November 6-Tuesday November 12, 2019. At the end, all residents will be asked to complete a survey to help guide the residency going forward.

PROJECT PROPOSAL
Applicants will come into the residency with a project in mind, though this is even amorphous. Artists are encouraged to be responsive to their work pulling invasive species, managing trails, etc. This could manifest directly in work concerning the Appalachian forests, or indirectly as the artists connects the work with larger issues such as human/nature relationships, climate change, Appalachian culture, traditional skills, land use, etc. Individuals and two-person collaborations may apply (beginning in 2020, groups up to six will be accommodated). Each collaborator must apply separately. As there is shared

lodging/work space, please plan to use headphones if you are a musician, composer, or sound artist.

LODGING
Residents are hosted at a [retreat center](#) at the Arc of Appalachia. In exchange for 12-16 hours/week of work as a land steward you will receive free lodging, time, and space to pursue projects. Rooms have one or two beds and there are shared bathrooms, a kitchen, and living room. Linens, towels, cookware, and lodging staples are provided. The communal living arrangement fosters an exchange of ideas between the residents. If you are interested in sharing lodging with another applicant, please list their name in the "additional information" section of the application.

Unfortunately no partners, children or pets are permitted due to the shared living arrangements. The short-term nature of the residency is meant to allow those with limited time off, family duties, etc. to have a chance for retreat.

FOOD & TRAVEL
Residents are expected to provide their own food and travel arrangements, though the director will help residents get to the store, shuttle from the airport, etc. In the future we plan to offer stipends to offset these costs.

STUDIO SPACE
There are no studio spaces per se—artists working in all media are encouraged to apply but the residency is more suited for reflection/ideation time rather than making large objects.

WORK REQUIREMENT
Residents must be able to work outdoors doing physical work for four hours at a time. Some areas of the preserves are steep. November can be chilly with below-freezing temperatures at night (average high: 53F; low: 34F). Residents should come prepared with appropriate footwear, outerwear, base layers, etc. More detailed information will be provided to applicants if they are accepted.

SELECTION PROCESS
Selection of applicants is based on how relevant a project is to the theme of the residency. We will select a diverse group of residents with varied projects to foster idea and story exchange.

Ready? Please **[click here](#)** to go to the application.